

387 - Washington State Arts Commission

A001 Build Participation in the Arts

The Arts Commission advances and supports arts and culture in Washington State through leadership, knowledge, funding, and resources that build participation in and access to the arts. Washington residents and visitors have expanded opportunities to participate in the arts as a result of the agency's investment in arts activities, artists, and targeted initiatives throughout the state. Funding and services are focused to strengthen local communities and to provide arts opportunities for the public, including geographically remote, economically disadvantaged, disabled, and ethnic communities.

	FY 2010	FY 2011	Biennial Total
FTE's	2.3	2.2	2.3
GFS	\$195,000	\$184,000	\$379,000
Other	\$689,000	\$631,000	\$1,320,000
Total	\$884,000	\$815,000	\$1,699,000

Statewide Result Area: Improve cultural and recreational opportunities throughout the state

Statewide Strategy: Ensure access to cultural and recreational opportunities

Expected Results

Washington residents have improved access to arts and cultural activities in their communities and statewide. Artists and audiences with disabilities and members of otherwise underserved communities have greater access to Washington's vibrant arts. Communities develop local arts resources; arts opportunities meet local needs and improve the quality of life and cultural vitality. Arts activities stimulate tourism, rejuvenate downtowns, attract a creative and qualified workforce, and provide healthy activities for youth.

Number of individuals participating in Washington State Arts Commission funded arts organizations activities.				
Biennium	Period	Target	Actual	Variance
2007-09	8th Qtr	9,950,000		
	4th Qtr	9,950,000		
2005-07	8th Qtr	7,000,000	9,764,698	2,764,698
	4th Qtr	7,000,000	8,627,653	1,627,653
Washington State Arts Commission funded events in which individuals attended/participated.				

Percent of Washington State Arts Commission funded arts projects and events that include an underserved population.				
Biennium	Period	Target	Actual	Variance
2007-09	8th Qtr	50%	0%	(50)%
	4th Qtr	45%	0%	(45)%
2005-07	8th Qtr	60%	42%	(18)%
	4th Qtr	50%	42%	(8)%

A002 Local Arts Organizations

The Arts Commission invests in a range of public and nonprofit arts organizations through competitive grant funding to increase access to the arts and strengthen arts organizations across the state. State funding leverages additional public and private funds from local, state, and federal sources, and reduces admission prices. Arts Commission grants require organizations to demonstrate accountability, and to document and evaluate the results of state investments.

	FY 2010	FY 2011	Biennial Total
FTE's	1.8	1.8	1.8
GFS	\$495,000	\$465,000	\$960,000
Other	\$869,000	\$503,000	\$1,372,000
Total	\$1,364,000	\$968,000	\$2,332,000

Statewide Result Area: Improve cultural and recreational opportunities throughout the state

Statewide Strategy: Ensure quality cultural and recreational experiences

Expected Results

Arts organizations across the state provide quality arts programming, build organizational capacity, broaden outreach, and leverage other resources. State funding makes the arts more affordable and brings diverse cultural offerings to audiences statewide. Arts organizations contribute to the economic vitality of their communities and the state, attracting new business, and contributing to the local workforce, and tax base.

<p>Number of artists participating in arts organization programs funded by the Washington State Arts Commission.</p>

Appropriation Period: 2009-11 Activity Version: 2C - 2009-11 Enacted Recast

Number of individuals participating in Washington State Arts Commission funded arts organizations activities.				
Biennium	Period	Target	Actual	Variance
2007-09	8th Qtr	9,950,000		
	4th Qtr	9,950,000		
2005-07	8th Qtr	7,000,000	9,764,698	2,764,698
	4th Qtr	7,000,000	8,627,653	1,627,653
<i>Washington State Arts Commission funded events in which individuals attended/participated.</i>				

A003 Public Art

Public art enhances state buildings and spaces, and encourages community dialogue and participation. The Arts Commission's Art in Public Places program has a mandated responsibility (RCW 43.46.090) to acquire and place artwork in publicly accessible places throughout Washington State. The State Art Collection includes 4,600 artworks acquired since 1974. Acquisition, stewardship, conservation, and education efforts are focused on preserving the state's investment, minimizing future maintenance needs, and ensuring the quality of the collection for future generations to experience.

	FY 2010	FY 2011	Biennial Total
FTE's	7.9	7.9	7.9
GFS	\$442,000	\$467,000	\$909,000
Other	\$0	\$0	\$0
Total	\$442,000	\$467,000	\$909,000

Statewide Result Area: Improve cultural and recreational opportunities throughout the state

Statewide Strategy: Provide stewardship of cultural and recreational assets

Expected Results

Citizens have access to high quality public art in state agencies, universities, colleges, and public schools. Artworks in the State Art Collection express diverse cultures and enhance the public areas where people live, work, and study. Individual artists are supported through the commission of new public artwork. Continued stewardship preserves the state's investment in the State Art Collection.

Number of artworks acquired in the Washington State art collection.				
Biennium	Period	Target	Actual	Variance
2007-09	8th Qtr	35	0	(35)
	4th Qtr	40	0	(40)
2005-07	8th Qtr	50	64	14
	4th Qtr	45	21	(24)

Number of artworks in the State Art Collection receiving conservation services.

Percentage of artwork acquisitions rated good/excellent by local community representatives.

Percentage of artworks in the State Art Collection inventoried with current condition and location information.

A004 Support the Arts as Basic Education

The agency invests in learning in, through, and about the arts for children, youth, and adults. The Arts Commission supports high quality and effective arts education programs for all K-12 students across the state through community-based arts learning partnerships. The arts improve student achievement and contribute to increased attendance, student leadership, and graduation rates. Arts education helps students develop 21st century skills such as creativity, critical thinking, creative problem solving, collaborative learning, interpersonal communication, and cultural awareness. Through Arts Commission investments, teachers and teaching artists receive training in the Essential Academic Learning Requirements (EALRs) in the Arts; they also learn to integrate the arts into other subject areas, and to improve student assessment techniques. The agency also invests in arts learning opportunities for adults including professional development for artists and arts leaders, workshops, convenings, and folk arts apprenticeships.

	FY 2010	FY 2011	Biennial Total
FTE's	3.0	3.0	3.0
GFS	\$744,000	\$767,000	\$1,511,000
Other	\$157,000	\$128,000	\$285,000
Total	\$901,000	\$895,000	\$1,796,000

Statewide Result Area: Improve cultural and recreational opportunities throughout the state

Statewide Strategy: Ensure quality cultural and recreational experiences

Expected Results

Appropriation Period: 2009-11 Activity Version: 2C - 2009-11 Enacted Recast

K-12 students across the state receive high quality instruction in the arts - dance, music, theatre, and visual arts - and reach higher levels of both academic and personal success. Students graduate from high school with 21st century skills. Overall school culture is enhanced, which helps energize and retain high quality school faculty and staff, as well as decreasing student drop-out rates. Classroom teachers and teaching artists improve their arts teaching techniques and their ability to connect working in the arts with the Washington State standards in the arts. Artists and arts leaders develop their skills and knowledge. Folk and traditional arts are taught to new generations of practitioners.

Funds leveraged by Washington State Arts Commission arts education grants.

Number of K-12 teachers who learn techniques for teaching arts concepts through Washington State Arts Commission arts education grants.				
Biennium	Period	Target	Actual	Variance
2009-11	8th Qtr	400		
	4th Qtr	400		
2007-09	8th Qtr	400		
	4th Qtr	400		

Number of students receiving high quality, standards-aligned arts instruction through Washington State Arts Commission arts education grants.				
Biennium	Period	Target	Actual	Variance
2007-09	8th Qtr	50,000		
	4th Qtr	50,000		

Percent of Washington State Arts Commission grants awarded to fund primarily educational programming.				
Biennium	Period	Target	Actual	Variance
2007-09	8th Qtr	35%	0%	(35)%
	4th Qtr	35%	0%	(35)%
2005-07	8th Qtr	90%	38%	(52)%
	4th Qtr	85%	28%	(57)%

Grand Total

	FY 2010	FY 2011	Biennial Total
FTE's	15.0	14.9	15.0
GFS	\$1,876,000	\$1,883,000	\$3,759,000
Other	\$1,715,000	\$1,262,000	\$2,977,000
Total	\$3,591,000	\$3,145,000	\$6,736,000